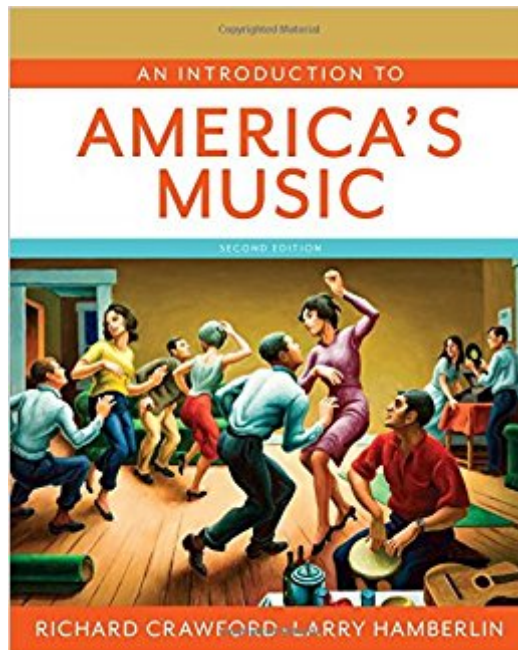


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# An Introduction To America's Music (Second Edition)



## Synopsis

An ear-opening exploration of music's New World, from Puritan psalmody to mash-ups. Richard Crawford and Larry Hamberlin show how the lively interactions between the folk, popular, and classical spheres have made American music resonate with audiences around the world. Students will learn how to listen critically to eighty-eight pieces in all the major styles and genres, while gaining a clearer understanding of music's role in the history of American society, business, and technology.

## Book Information

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## Customer Reviews

Richard Crawford is Hans T. David Distinguished University Professor at the University of Michigan and perhaps the most highly respected scholar teaching American music today. A past president of the American Musicological Society, Crawford has published ten books on American music and won numerous honors, fellowships, and awards, including election to the American Academy of Arts and Sciences.

This actually wasn't a boring textbook, glad my teacher picked one that is actually interesting to read! Double check with your teacher before buying the CD's, because most of the recordings we used were easily found on youtube or our college's music library.

Great condition.

I used this book in my American music history class and we learned a lot about music. I need to know how I can return this book as the class is over

Great book

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Textbook for school

I didn't enjoy the organization of this textbook

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